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FROM THE PRESIDENT

It's not the winning, it's the taking part that counts

Whether one likes it or not, it is difficult to be immune from World Cup hysteria. What it allowed me to do though was use a sporting analogy for a title. If we are to judge the success of a museum by the number of trophies it has won, honourable mentions it receives; the amount it cost to build or whether a 'Starchitect' was involved, would in my view miss the point.

What about the number of young people who visit a museum space for the first time and have an experience that stays with them for a lifetime? Exposed to objects and stories that give them a greater understanding of the past whilst making sense of the world they live in today. What about museums and museum professionals who are breaking age-old barriers, decolonising museums spaces and collections, striving for greater diversity in the collections and the workforce? These latter indicators might not be as media worthy or attract the financial support but many of us within the sector, members of CAM, know that they are making a difference.

I say all this as this week I will be accepting the UNI Global Union Freedom from Fear award (our first such award) on behalf of the International Slavery Museum for our work within the field of human rights and modern-day slavery and enslavement. UNI Global Union represents more than 20 million workers from over 900 trade unions in some of the fastest growing sectors in the world.

It is important that our work in this area is recognised, and it is especially fulfilling that it's from an organisation involved in the ground-breaking 2013 Bangladesh Accord for Building and Fire Safety in response to an industrial catastrophe which killed more than 1,100 Bangladeshi's working within the garment industry. They have also played an important role in supply chain awareness – an issue for many Commonwealth countries.

I see this type of recognition as success. So how do you measure your own?

Best regards,

Richard

RECENT CAM EVENTS

Migration:Cities Workshop
Frankfurt Historical Museum
Frankfurt, Germany
June 2, 2018

in collaboration with ICOM CAMOC (Collections and Activities of Museums of Cities, ICOM ICR (International Committee for Regional Museums), ICOM Germany, and the Frankfurt Historical Museum

The third and final workshop for the project *Migration:Cities I (im)migration and arrival cities* was held at the Frankfurt Historical Museum in Germany June 2. The workshop began with an overview of the project by Nicole van Dijk of the Rotterdam Museum. We launched the *Migration:Cities* virtual platform and discussed how to contribute to the case studies and resources included on the website.

The workshop continued with a stimulating presentation by Donald Hyslop of the Tate Modern in South London on *The Museum and the Movement of People and Ideas* followed by a small museum perspective from Emma Winch of the Hackney Museum titled *Museums Change Lives? The Strategic Role of Community Museums in Diverse Neighbourhoods.* Hackney is a very culturally diverse community in London with many residents from the Commonwealth diaspora.

Smaro Skoulikidiss of the UN gave a very informative presentation about migration trends and challenges for museums and Peter Scholten of The Netherlands spoke about *Superdiversity and the Rise of New Urban Narratives of Belonging.* These presentations were followed by a number of case studies of projects related to museums in The Netherlands, Germany, Italy, Taiwan and France. There was lots of food for thought about

Emma Winch, Learning Coordinator, Hackney Museum, London, UK

the impact of migration on communities and the ways that museums can and do engage with migrants.

CAM has been collaborating with ICOM CAMOC and ICOM ICR for the past two and a half years and project organisers will meet soon to discuss how to carry the project forward. Now that the website is up and running, it's important that we get contributions from museums throughout the Commonwealth about projects that you're working on, with, for and about migrants. For information about the *Migration:Cities* project, content areas and guidelines for video contributions check out the project website at: http://www.migrationcities.net.

Webinar on Higher Education and the Sustainable Development Goals

CAM Secretary-General Catherine C. Cole was one of the panelists during a May 16 webinar organised by the Association for the Advancement of Sustainability in Higher Education where she spoke about "Museums, Higher Education and the Sustainable Development Goals."

The Sustainable Development Goals (SDGs) require industrialised countries to rethink their development goals to ensure a global convergence in terms of impact of lifestyles and livelihoods in both North and South on human wellbeing and planetary sustainability. This webinar contributed to the conversation about how Higher Education Institutions can work together globally

to develop a shared paradigm for curriculum, research and community engagement and drew on the potential of the 53 nations of the Commonwealth as a resource for the global community in delivering the skills and evidence needed to implement the 2030 Agenda.

The Commonwealth recognises the opportunities and imperatives of development within planetary boundaries that is inclusive and 'leaves no-one behind' through its commitment to the Curriculum Framework for the SDGs, a framework document across formal, informal and non-formal education at all levels, from pre-school to lifelong learning and the Commonwealth Blue Charter for sustainable development of members' ocean and coastal resources.

Speakers included Professor Henrietta L. Moore Director of the Institute for Global Prosperity, University College London, Lucy Slack, Deputy Secretary General, Commonwealth Local Government Forum; Nicholas S.J. Watts and Balachandra Subramaniam, both Senior Research Fellows of the Institute of Commonwealth Studies, School of Advanced Study, University of London. To view the webinar, go to: https://hub.aashe.org/browse/video/19661/Higher-Education-and-the-Sustainable-Development-Goals.

RECENT COMMONWEALTH EVENTS

Commonwealth Heads of Government Meeting (CHOGM) 2018 Documents Now Available

The final documents from April's CHOGM are now available. The communiqué may be found at: http://thecommonwealth.org/media/news/commonwealth-heads-government-meeting-communique-towards-common-future. The Commonwealth Foundation released the civil society declaration from the Commonwealth Peoples' Forum April 16-18, 2018 including the Calls to Action. You may access the document at: https://commonwealthfoundation.com/resource/peoples-forum-2018-call-action-declaration/.

Informal Forum of Commonwealth Organisations (IFCO) Meeting, June 1, 2018

Craig Barclay, Head of Museums, Durham University, represented CAM at the recent IFCO meeting at the Royal Overseas League (ROSL), the purpose which was to follow up on the recent Commonwealth Heads of Government Meeting (CHOGM) and to discuss the formation of a Commonwealth Culture Cluster, an alliance of Commonwealth Organisations with a focus on culture and the creative industries.

Secretary-General Catherine C. Cole speaking about the Human Remains project at ICOM

ICOM NEWS

ICOM Advisory Committee and General Assembly Meetings, Paris, June 6-8, 2018

CAM participated in the ICOM Advisory Committee and General Assembly meetings in Paris. The meetings were very fruitful and provided an opportunity to meet with a number of colleagues from different parts of the Commonwealth, with current and potential collaborators. We gave a flash presentation about the Human Remains Project – with most of our partners in the room. It was a great opportunity to demonstrate the strength of the partnership and our gratitude to ICOM for the Special Project funding that supported our recent workshop in Namibia and the development of the travelling exhibition.

ICOM General Assembly Kyoto, September 2019

Next year's ICOM theme is *Museums as Cultural Hubs,* with a focus on how museums can and should play pivotal roles in society to enrich the future as cultural hubs while embracing the traditions of the past. Three sub-themes have been identified:

- Global issues and museums
- Local communities and museums
- Museum definitions and systems.

CAM has approached our colleagues in AFRICOM, the Museums Association of the Caribbean (MAC), and the

Pacific Islands Museums Association (PIMA) to organise a half-day event the afternoon of the second day of the conference, September 2, 2019. Stay tuned for further details as they become available. If you are planning to attend ICOM in Kyoto, please let the CAM Secretariat know so we can be sure to include you.

ICOM General Assembly, September 2022

Alexandria, Egypt was chosen as the location for the 2022 General Assembly. This will be the first time ICOM meets on the African continent. As half of African countries are Commonwealth nations, CAM will explore the possibility of organising a full programme in Alexandria.

Upcoming International Museum Day Themes

2019 *Museums as Cultural Hubs: The Future of Tradition*
2020 *Museums for Diversity and Inclusion*
2021 *Museums Inspiring the Future*
2022 *The Discovery of Identity*

CAM PROJECTS

Human Remains Management in Southern Africa

Partners in the Human Remains Management project collaborated to co-author the chapter "Who Were they? Repatriation and the Rehumanisation of Human Remains in Museums in Southern Africa" for an upcoming publication called *Museums and Communities* being edited by one of our partners, ICOM ICME (the International Committee for Museums and Collections of Ethnography), and published by Routledge.

Check out the project website at:
https://www.humanremainsinsouthernafrica.org/

CAM PROGRAMMES

CAM PUBLICATIONS

Post-Colonial Museology in the Commonwealth

CAM is collaborating with the Canadian Museum of History (CMH) and Athabasca University, to publish *Post-Colonial Museology in the Commonwealth* (Working Title), co-edited by Catherine C. Cole, CAM and Jonathan Lainey, CMH. The deadline for abstracts and biographies just passed – if you're interested in contributing, please contact CatherineC.Cole@telus.net as soon as possible. The final submissions are due October 31.

CAM publications are available on our website, including:

- *Access in Museums in South Asia* (2017)
- *Participatory Governance and Museums* (2015)
- *CAM GCAM Manual for Children in African Museums* (2010)
- *Curatorship: Indigenous Perspectives in Post-Colonial Societies* (1996)

Have you missed an issue of the *CAM Bulletin*? They're archived on the website, along with the *Online Journal*: http://www.maltwood.uvic.ca/cam/publications/index.html.

CAM INTERNSHIP PROGRAMME

CAM was delighted to learn that we received funding for two internships in 2018-2019, one to continue work on the Human Remains Management Project, spending three months at Iziko Museums of South Africa in Cape Town researching remains in the collection from Botswana, and three months at the University of Botswana in Gaborone planning next year's workshop. The other, a Culture and Heritage Intern at the iTaukei Trust Fund Board in Suva, Fiji will work on a number of projects including: follow-up to February's *Museum Education in the Pacific: Building Resilience* workshop by creating an edu-kit about Vanua o Rawa and assisting with planning the launch of an exhibition created for Fijian Independence Day, and initiating a collections management database. S/he will also prepare a proposal for a project on gender equality and assist with preliminary planning for the CAM 2020 Triennial.

CAM is grateful for funding received from the Young Canada Works at Building Careers in Heritage Program of the Department of Canadian Heritage administered by the Canadian Museums Association. With the support of this programme, CAM has placed more than 30 interns throughout the Commonwealth. If you are interested in hosting an intern at your institution next year, please contact the Secretariat for further information.

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CAM DISTANCE LEARNING PROGRAMME

The *Introduction to Museum Studies Programme* deals with two types of information: the history and philosophy of museums, and the basic procedures involved in museum operation. It is divided into seven units of study: Introduction to Museum Studies; Organisation and Management; Collections; Conservation; Exhibitions; Education & Programming; and Museums in Society. There are currently 27 students in the programme: 13 in The Bahamas, five students in Barbados, two in Guyana, six in South Africa, and one in India. The CAM DLP is convenient way to access training while working in your local museum. If you or your staff need museum studies training, please review the information on our website and contact the Secretariat: http://www.maltwood.uvic.ca/cam/programs/distance_learning.html.

COMMONWEALTH MUSEUMS NEWS

International Museum Day in the Commonwealth

Celebration at The City Palace Museum Udaipur

By Bhupendra Singh Auwa, Administrator in Chief, Maharana of Mewar Charitable Foundation

Storytelling session at Baadi Mahal

ICOM's 2018 International Museum Day theme *Hyperconnected museums: New approaches, new publics*, was applied by The City Palace Museum, Udaipur to engage with school students. All schools of the city were invited and student entry was free. The City Palace Museum under the aegis of Maharana of Mewar Charitable Foundation, Udaipur planned different activities at various locations in the Palace Museum with the help of Children Art Society. A child-friendly map, developed especially for this day, was distributed to all students for easy understanding of the different spaces. Museum staff interacted with children

An Augmented reality App-AR

and asked them what they thought about the museum; these interactions were uploaded as videos clips on social media platform.

Storytelling**,** additional information panels, drawing and painting activities were both fun and educational. A large number of students participated and enjoyed the day**.** It drew appreciation not just from local visitors but also national and international tourists.

An augmented reality app 'AR - The City Palace, Udaipur' was launched to help visitors experience the Living Heritage of Mewar. The application is currently available on Google Play Store and will shortly be arriving on Apple Store. The trackers for this application are available at Rai Angan and Mor Chowk in Mardana Mahal, two historically significant places in the Palace**.**

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

By Divya Pawathinal, Sr. Curatorial Assistant

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS) in Mumbai has participated in International Museum Day celebrations for many years. This year we conducted a number of activities to create an understanding of the fact that museums are an important means of cultural exchange and to engage visitors in an enriching learning experience.

Entry was free for children under the age of 12 and the Museum offered a wide variety of activities that allowed people to become acquainted with various in

Dignitaries and other visitors enjoying the exhibition

Children participating in the Dig Away to the Past activity

preserving both tangible and intangible heritage in its diverse forms. Activities included: Conservation Corner, which taught people how to care for their household items; Heritage on a Map, which encouraged people to identify local heritage sites; Mudra Corner, where people became human emojis; Walk with the Curator, expert tours; Get inked!, tattoo from miniature paintings; Dig Away to the Past!, an archaeology simulation; Museum Trail, a family activity; and Coding – Decoding Art, a collaborative workshop about cracking codes – be it art or technology.

The day ended with a performance by Shubha Mudgal In collaboration with CrossBow Miles. The evening also marked the completion of CrossBow Miles' founder Shrishti Bakshi's 3800 kilometre journey from Kanyakumari to Kashmir by foot to raise awareness about the need to improve safety for girls and fight for women's empowerment. The day saw completion of the 30th art wall to be painted in a local community by artists Poornima Sukumar and Ghanapriya on behalf of CrossBow Miles.

International Museum Day celebrated at State Bank Museum & Art Gallery, Pakistan

By Tanveer Afzal, Antiquity Registrar, State Bank of Pakistan Museum

Since its inception the State Bank of Pakistan Museum has actively taken part in ICOM activities, including International Museum Day. This year's theme of *Hyperconnected Museums* highlights ways that museums engage new publics and strengthen their connections with museums. An exclusive exhibition of calligraphy was arranged for IMD, with a group of young and unknown artists selected from every walk of life including artists from the jails of Karachi, Sindh, 18-year-old students, and artists from very deprived areas

Dignitaries and other visitors enjoying the exhibition

of Sindh. Senior artist Adil Salauddin, heads of Museums and Culture institutions and minorities' council's and other distinguished guests inaugurated the exhibition. The art work was highly appreciated by the senior members of art institutions.

The celebration included a symposium featuring senor scholars and management to discuss how to increase the connectivity between museums and other heritage institutions, minorities and other communities. Participants drafted a resolution to develop a strategy for future collaboration as well as a number of specific recommendations. Because they had many issues to discuss, participants agreed to a follow up meeting at the Sindh Police Museum. The event had far reaching outcomes for the Museums of Karachi and Pakistan.

Natural History Museum in Seychelles connected to Skype

By Beryl MN Ondiek, Director, National Museums

A group of young children from Pakistan were the first to learn about Seychelles' natural heritage through Skype social media after the programme was launched at the Natural History Museum on International Museum Day. Locals and people living abroad can now

learn about Seychelles' natural heritage – and other museums now that the Natural History Museum is connected to other museums worldwide through Skype.

'Skype in the museum' was launched by the Principal Secretary for Culture Cecile Kalebi, as part of activities to celebrate International Museum Day. The aim of introducing the free educational service is to remove geographic and economic boundaries to education through the innovative use of technology in a non-class environment. It will be used to conduct informal lessons, share presentations and provide tutoring to students not only to deepen their knowledge on the cultural and natural heritage but to learn about other cultures and subjects worldwide.

After the launch, the Pakistani class of children had a thirty-minute guided tour of the terrestrial, marine and geology sections of the museum. Assistant Museum Curator Nicole Barreau presented our famous coco de mer, land tortoise, flowers, birds, reptiles, fish, corals, insects among other rare objects found in the museum to the excited group of students over her tablet.

Present to witness the scenario were the Special Advisor for Culture Emmanuel D'Offay, the Director for National Museums Beryl Ondiek; staff from museums and other sections in the culture department; students and teachers from Bel Ombre and Perseverance primary schools.

PS Kalebi noted that launching the Skype programme is a testimony that the National Museum is fully embracing the International Museum Day theme. "I urge all students to make responsible use of this opportunity to connect and learn more about their heritage and to also inform their friends and families of this opportunity," she said.

Bel Ombre primary school teacher Betty Cecile said that many students from her school are members of the wildlife, heritage and museum clubs and it would be of great benefit for them through Skype to learn more from other similar social media and to also share what they know which in turn will increase their level of confidence.

The Skype programme interacts with all the museums around the world and is part of Microsoft Educator community reaching out to teachers and educators around the globe. Skype is when someone is having a spoken conversation with other persons over the

Nicole Barreau presented the program to students in Pakistan on her tablet and in the room in Seychelles

internet through the use of a webcam. According to Ms Ondiek, the Skype programme will be spread to other sections in the culture department with the availability of more staff to make presentations through the programme.

International Museum Day Observed at the Dutch Heritage Museum in Guyana

By Nirvana Persaud

The National Trust of Guyana observed International Museum Day by conducting a number of heritage tours through the Dutch Heritage Museum (DHM) targeting students, teachers in training, heritage professionals and enthusiasts along with persons from the general public. The Dutch Heritage Museum is located on Fort

Visitors to the Dutch Heritage Museum

Island, 16 km from the mouth of the Essequibo River, in the administrative district of Region Three. The museum is the only one of its kind in the country and is housed in the historic Court of Policy building, the oldest non-military structure in Guyana, completed in 1752. The Museum opened on February 19, 2007 and illustrates the relationship the Dutch shared with the Indigenous peoples and the enslaved Africans through an exhibition of artefacts and print media.

The objective of these free tours was to provide local visitors with the opportunity to learn more about the country's Dutch heritage. The museum's location on Fort Island makes it secluded when compared to other museums in the country, all of which are situated along the coastland, in the city and municipalities. The cost to travel to Fort Island can be expensive since a river taxi needs to be chartered. Approximately 80 persons from Georgetown and 40 students from the West Demerara District of Region 3 were transported to the Island for a unique educational and cultural heritage experience.

While on the Island, they had the opportunity to visit Fort Zeelandia which is located a short distance from the museum. The tours were well received and pledges were made to promote both heritage sites and to encourage their peers to visit the museum. For more information, see the newspaper article at https://guyanachronicle.com/2018/05/23/international-museum-day.

RENEW OR JOIN CAM NOW!

It's time to renew for 2018! Member benefits include:

- *CAM Bulletin* and other publications
- Participation in the CAM network;
- Ability to participate in the distance learning programme;
- Ability to host an intern;
- Ability to receive a registration discount and be eligible for travel bursaries for CAM activities;
- Have a voice – and votes – at ICOM; and
- Contribute to Commonwealth deliberations.

Payment is accepted by PayPal, electronic bank transfer or bank draft. Please complete the membership form at http://www.maltwood.uvic.ca/cam/about/membership_info.html. CAM is now offering reciprocal memberships to regional associations and ICOM Affiliated Organisations, International Committees and National Committees in the Commonwealth. Contact the Secretariat for further information.

CAM Executive Council 2017-2020

Executive

President: Dr Richard Benjamin, Head, International Slavery Museum, National Museums Liverpool, UK
Vice-President: Nirvana S. Persaud, Chief Executive Officer, National Trust of Guyana
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Contribute to the next *CAM Bulletin*!

Send news or a 300 word profile of your institution by August 15 to CatherineC.Cole@telus.net .