



CAM Bulletin No. 44 January/February 2018

FROM THE PRESIDENT

Dr Richard Benjamin

2017 was a challenging year globally with natural disasters, terrorism and increasingly polarised politics. Yet it was a very exciting year for CAM.

CAM is both an ICOM Affiliated Organisation and an Accredited Commonwealth Organisation. In 2017 we partnered with a number of CAM members and ICOM International and National Committees to organise projects and activities. We have also been working with the Commonwealth Secretariat to ensure that CAM can contribute effectively to the upcoming Conference of Commonwealth Education Ministers (CCEM) in Fiji and Commonwealth Heads of Government Meeting (CHOGM) in London both in early 2018.

In collaboration with our colleagues, CAM organised a number of events:

- *Migration:Cities / Immigration and Arrival Cities* workshops in Athens in February and in Mexico City in October, with ICOM CAMOC, ICOM ICR and local museums
- *Human Remains Management in Southern Africa* workshop in Cape Town, South Africa in February with the Iziko Museums of South Africa, the Museums Association of Namibia and the Botswana National Museum and Monuments
- CAM Triennial General Assembly in Calgary, Canada in June: *Study Tour of Indigenous*



Heritage Sites in Southern Alberta, Indigenous Heritage Roundtable; and Heritage and Nation Building Symposium hosted by the Glenbow Museum and Fort Calgary.

CAM sponsored an intern in Cape Town, South Africa until the end of March and a second intern in Windhoek, Namibia beginning in October, both working on the Human Remains Management project.

The CAM Distance Learning Programme *Basic Certificate in Museum Studies* continues to provide valuable introductory museum studies training. Forty students participated in the program in 2017.

Next year promises to be as busy with CAM, ICOM and Commonwealth events. We wish our members and colleagues all the best in 2018!

UPCOMING CAM EVENTS

Museum Education in the Pacific: Building Resilience, Workshop GCC Complex, Draiba Suva, Fiji, February 14-16, 2018

in collaboration with ICOM ICTOP, ICOM Australia, The iTaukei (Fijian) Trust Fund, the Fiji Museum, the Ministry of Education, Heritage and Arts



Topics to be covered include:

- Formal curriculum-based education for students
- Informal educational programs for adults and children
- Inquiry-based teaching and learning
- Programme planning and design

- Roundtable discussion of programmes offered in museums in the Pacific region
- Mainstreaming of museum education in the national curriculum

The program will feature tours of the *Valenibose* (GCC Meeting House) and the Fiji Museum and a visit to the Ratu Sukuna Memorial School.

For more information or to apply, please contact CAM Secretary-General Catherine C. Cole at CatherineC.Cole@telus.net. A limited number of bursaries are available to assist with travel costs for participants from Commonwealth Pacific Island nations and ICOM Australia will support the travel costs for a participant from a non-Commonwealth nation.

Human Remains Management and Policy Workshop

Hosted by

The Museums Association of Namibia (MAN)

Windhoek, Namibia

March 22-23, 2018

in collaboration with

the *Iziko* Museums of South Africa, the National Museum of Botswana, ICOM Namibia, ICOM Botswana and ICOM South Africa, ICOM ICME (the International Committee for Museums of Ethnography) and ICOM ETHCOM (the Standing Committee on Museum Ethics)

Planning is underway for the second workshop related to the Human Remains Management project. The first day will focus on the history of ancestral remains in museum collections, including case studies, and the second day will focus on developing policy and guidelines for human remains management in southern Africa.

Topics to be covered include:

- The *Iziko* collection and human remains travelling exhibition
- Human remains in collections and on display
- Dealing with dark history and working with memory
- Policy development
- Cross cultural policy challenges
- Group discussions and policy creation

If you work in an African institution that is interested in participating, please contact the CAM Secretary-General Catherine C. Cole at CatherineC.Cole@telus.net for further information.

MIGRATION: CITIES (IM)MIGRATION AND ARRIVAL CITIES

**Migration:Cities Workshop
Frankfurt Historical Museum
Frankfurt, Germany**

June 2, 2018

in collaboration with ICOM CAMOC, ICOM ICR (International Committee for Regional Museums), ICOM Germany, and the Frankfurt Historical Museum

The final *Migration:Cities* workshop will be held in Frankfurt immediately before the CAMOC 2018 Annual Conference and the ICOM Advisory Committee meeting in Paris.

Workshop organisers invite proposals highlighting current projects, case studies, best practices and practical ideas in each of the *Migration:Cities* platform's content areas: Museum Experiences, Migrants' Experiences, Practical Ideas, Web-shops, Contact Zone, and Library Resources. Proposals can be submitted as a 15 minute paper presentation or a 5 minute video presentation.

For more information about the *Migration:Cities* project, its content areas and the guideline for video contributions, as well as the full call for proposals please visit CAMOC website

<http://network.icom.museum/camoc/about/about-camoc/>.

If you are interested in attending the *Migration:Cities* workshop, please submit a statement of commitment to the migration theme, no more than 350 words, as well as a 75-word biography.

Deadline for submission of proposals: 28 February 2018
Announcement of approved proposals: 30 March 2018

If you are a CAM member from a developing nation, are attending the ICOM Advisory Committee meeting and only require funding for the Frankfurt portion of your travel, CAM may be able to assist. For further information, to submit your proposal and/or apply to CAM for a travel bursary to participate, please contact the Secretary-General CatherineC.Cole@telus.net.

UPCOMING COMMONWEALTH EVENTS

Conference of Commonwealth Education Ministers (CCEM)

Nadi, Fiji

February 19-23

The theme of the upcoming CCEM is *Sustainability and Resilience: Can Education Deliver?* CAM will participate as a formal observer at ministerial meetings and by contributing to discussions about the role that museums can play in supporting education for development, particularly in terms of teaching people about traditional knowledge and culture in order to build resilience to contemporary challenges.

CAM is working with CCEM organisers in the UK and Fiji to ensure that museums and cultural heritage are represented at this meeting. Please provide information about any educational programmes you offer that relate to sustainability. If your museum falls under the Ministry of Education, you could help us to convey the importance of museum education – and of professional development opportunities for museum workers that will improve their ability to deliver these programmes – to your government.

Commonwealth Heads of Government Meeting (CHOGM)

London, UK

April 14-24, 2018



The theme of the upcoming CHOGM is *Towards a Common Future*. There will be four focus areas:

1. **A fairer future:** democratic values and principles set out in the Commonwealth Charter; our collective commitment to the rule of law and human rights; good and honest governance; and gender inequality.
2. **A more sustainable future:** climate change and desertification; use of natural resources and the Commonwealth Blue Charter; needs of small and vulnerable states and building resilience to natural disasters; strengthening healthcare systems and financing for development.
3. **A more secure future:** peace-building and countering violent extremism; cyber security and tackling illicit financial flows; and

eradication of modern slavery and human trafficking.

4. **A more prosperous future:** the potential for increased intra-Commonwealth trade and job creation; and inclusive economic growth with support for youth entrepreneurship.

CAM is meeting with CHOGM organisers and members of other Commonwealth Organisations to discuss how we may best contribute to this important meeting, including submission of information about museum initiatives related to these themes. Culture – while commonly considered the fourth pillar of sustainable development has been overlooked by meeting organisers to date. Please let the Secretariat know about ways that your museums are addressing these themes.

Commonwealth Day

Monday March 12, 2018

Don't forget to send in pictures and a brief (100 word) report on Commonwealth Day themed activities: 'Towards a Common Future' for inclusion in the May/June *CAM Bulletin*.

Commonwealth Big Lunch

March 12-April 22, 2018



A number of activities are being organised to coincide with CHOGM. The Commonwealth Summit Unit is coordinating Commonwealth Big Lunches, from Commonwealth Day (12 March) until the end of the summit (22 April). The concept is to bring people from across the Commonwealth together to share food and celebrate their Commonwealth connections.

If you are able to host a Commonwealth Big Lunch, whether lunch with colleagues, a street gathering or something larger which looks to bring different communities together, online resources are available including branded posters, suggested recipes and bunting. To register your interest in hosting a Commonwealth Big Lunch and to pre-order a free pack, please visit

<https://www.edenprojectcommunities.com/youre->

[invited](#). Please also contact CatherineC.Cole@telus.net to let CAM know that you're participating in this initiative. Take photos of your event and submit them to CAM for inclusion in the May/June *CAM Bulletin* and through social media using the hashtag #CommonwealthBigLunch. The UK Government plans to display images of the lunches at one of the venues being used for the Heads of Government, so do please share your photos. Please contact getinvolved@chogm2018.org.uk to let the Commonwealth Summit Unit know your plans and if you have any queries. In addition, if your lunch is open to members of the public, they can promote it through their website chogm2018.org.uk.

Commonwealth Stories

The Commonwealth Summit Unit will also be sharing #ourCommonwealth stories that show the unique links between Commonwealth countries, how they work together, support each other and the relevance of the Commonwealth in the 21st Century. If you have an inspiring or unique Commonwealth story to share, please contact them at commonwealthsummitmedia@cabinetoffice.gov.uk and copy the CAM Secretariat so we can share it with our members as well. They're looking for short, 1-2 minute video clips which you could film either using a webcam or smartphone. It doesn't need to look professional or polished, as it's more about what you say and the fact that the story is coming from a real person.

CAM INTERNSHIP PROGRAMME

by Paige, Linner, Community Engagement Intern, Museums Association of Namibia

My first month in Namibia has been a wonderful whirlwind of projects, workshops and getting to know this beautiful country. One of the projects that I am working on is the creation of a small, travelling exhibit which will focus on the history of human remains collection in Namibia. The purpose of the exhibit is to provide information about this issue and create a platform for discussion.

I travelled to the north to attend and help coordinate a Museums Association of Namibia (MAN) workshop in Tsumeb with the Namibian San Council. The intent of this workshop was to get their feedback and advice on an exhibition that MAN is working on about San culture in Namibia. It was also an amazing opportunity to consult them about the exhibit that I am working on as well as the workshop on the same topic, which will be taking place in Windhoek in March 2018. I received a lot



Tsumeb employee and MAN Executive Committee member Stella Imalwa giving opening remarks at the workshop

of valuable feedback about how to approach this sensitive issue and the advice I received really helped shape the exhibit.

I also had the opportunity to travel to Cape Town from December 3-11 to do research at Iziko Museums and the National Archives of South Africa. Dr. Jeremy Silvester, Goodman Gwasira and I searched through correspondence, log books and photo collections and found valuable information that will add depth to the exhibit and round out the story of human remains collection and management in southern Africa.

My time in Namibia so far hasn't all been work. I have had the opportunity to attend the Jazz Festival, karaoke nights at local cafes and go to many interesting markets. I have also used my time here to try new foods, such as Springbok, Oryx and Zebra! I can't believe that it has already been over a month since I arrived in Namibia, and I am looking forward to the next month as I plan to travel around Namibia over Christmas to see more of this beautiful country. I have been fortunate during this busy month to have the support of the amazing MAN staff, and I am excited about the work that is being done to address such an important issue for Namibia and southern Africa.

CAM is grateful for the funding received from the Young Canada Works at Building Careers in Heritage Program of the Department of Canadian Heritage and administered by the Canadian Museums Association. With the support of this programme, CAM has placed nearly 30 interns in Commonwealth museums.

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CAM DISTANCE LEARNING PROGRAMME

Three new students in South Africa and one in India/UK have registered for the Distance Learning Programme, bringing the number of current students to 32. The South African Museums Association (SAMA) has provided a number of scholarships for museum workers to participate in this programme over the past few years. If you or your staff need training in basic museum studies, please review the information at http://www.maltwood.uvic.ca/cam/programs/distance_learning.html and contact the Secretariat to register.

CAM PUBLICATIONS

Download your copy of CAM's newest publication *Access in Museums in South Asia* from our website <http://www.maltwood.uvic.ca/cam/publications/access-museums-south-asia.html>.

ICOM NEWS



International Museum Day, May 18 2018

ICOM's 2018 International Museum Day theme is *Museums in a Digital World*. Are you planning a special event for International Museum Day? If so, please send

CAM a brief report and one or two photographs for inclusion in the CAM Bulletin

Call for Papers for *Museum International*

ICOM is preparing an issue of *Museum International* in association with the International museum day theme in 2018. Abstracts of between 250 and 300 words, written in English, French or Spanish, should be submitted for selection to publications@icom.museum until 29 January, 2018. See the Call for Papers at: http://icom.museum/fileadmin/user_upload/pdf/publications/171110_CFP_MI_PP_ENG.pdf

ICOM/ROUTLEDGE MUSEUM HANDBOOK SERIES VOLUME 1: MUSEUM MANAGEMENT

ICOM is developing a four-volume handbook series, intended as a practical reference tool for museum professionals seeking to enhance their skills, and a learning tool providing insight into the field for academics and students of museum studies. The titles will strike a balance between theoretical and practical content, comprising a series of analytical articles followed by real-life case studies, featuring questions and discussion points, from institutions of different sizes and disciplines around the globe.

Each volume will be overseen by an Editorial Board, and the first title, devoted to museum management, will be co-edited by Darko Babic and CAM Secretary-General Catherine C. Cole. All proposals submitted will be assessed for suitability, and if selected, will be reviewed by the Editorial Advisory Board and co-editors. The volume is expected to be published, in collaboration with Routledge, in summer 2019.

For further information or to receive the Call for Papers, please contact CAM Secretary-General Catherine C. Cole at CatherineC.Cole@telus.net.

REMINDER: ICOM KYOTO 2019, September 1-7

CAM is considering organising a programme in Kyoto or collaborating with another ICOM International Committee or another Affiliated Organisation (e.g., the Museums Association of the Caribbean [MAC], the Pacific Islands Museums Association [PIMA], AFRICOM, and/or the Federation of International Human Rights Museums [FIHRM]) to organise a programme. The 2019 theme *Museums as Cultural Hubs: The Future of Tradition* is particularly relevant for CAM members. Please let the Secretariat know if you expect to be in Kyoto and would be interested in participating in a CAM event.

NEWS FROM AFRICOM

We would like to bring to your attention a very important development regarding the repatriation of African objects. Last month the French President made a pledge regarding the return of African objects from France. During his speech, on 28th November 2017 in Ouagadougou, Burkina Faso, the French President E. Macron pledged that all the African art objects in French and European public and private collections should be returned to their countries, museums, collections and even individuals of origin.

For more details on the pledge please click on the link below to access the article which was published in the Art Newspaper:

<http://theartnewspaper.com/news/restitution-experts-react-to-president-macron-s-pledge-to-return-artefacts-housed-in-french-museums-to-africa>.

We would like this pledge to reach all African countries especially the culture ministries, museum directors and professionals. So kindly share this with relevant contacts.

One of the initial response steps is for countries to prepare lists of their objects which are currently in French museums or private galleries. As AFRICOM we have a small team in place that is ready to coordinate this exercise and compile a consolidated document from the country lists. The final document on African collections will then be sent to the President of France for the implementation of the return of objects to African museums and communities.

In this regard we would like to have at least two people designated as contact persons per each African country. We would also request that the contact details of the designated persons be forwarded to us as soon as possible. Meetings related to this repatriation exercise will begin early in 2018 so it is important that countries respond immediately.

Meanwhile we have started liaising with some of our French and UNESCO colleagues as we prepare a five-year plan of action for this repatriation program. It is important that we speak with one voice on this issue as African museums and heritage professionals to ensure the success of this process following this unprecedented pledge by the French President.

For further information contact: Rudo Sithole and Ech Cherki Dahmali at dahmali@gmail.com

CAM'S 2018 MEMBERSHIP CAMPAIGN IS ON NOW!

It's time to renew your CAM membership! Members receive the *CAM Bulletin*, may participate in the distance learning programme, host an intern, receive a registration discount, and are eligible for travel bursaries. Have a voice – and votes – at ICOM and contribute to Commonwealth deliberations. Payment is accepted by PayPal, electronic bank transfer or bank draft. Please complete the membership form at: http://www.maltwood.uvic.ca/cam/about/membership_info.html.

CAM Executive Council 2017-2020

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Join the CAM listserve by going to:

<https://lists.uvic.ca/mailman/listinfo/cam-l>. We're also on Facebook, Linked-In and Twitter!

Contribute to the next *CAM Bulletin*!

Send news of people and events, or a 300 word profile of your institution by February 15 to CatherineC.Cole@telus.net.