



CAM Bulletin No. 40 May/June 2017

UPCOMING CAM EVENTS

Commonwealth Association of Museums (CAM) Triennial General Assembly

1. **Study Tour of Indigenous Heritage Sites in Southern Alberta, June 19-20**
2. **Indigenous Heritage Roundtable, Fort Calgary, June 21**
3. **Heritage and Nation Building Symposium, Glenbow Museum and Archives, June 22-23**



Okotoks Erratic, Photograph: Ellen Doty

THERE'S STILL TIME TO REGISTER!

The **Study Tour of Indigenous Heritage Sites in Southern Alberta** will provide a unique experience to visit these sites, meet with community members, experience Blackfoot protocol, and learn about the culture and history of Treaty 7 people.

The **Indigenous Heritage Roundtable** will allow participants to participate in a peace and reconciliation

walk; learn about the UN Declaration on the Rights of Indigenous Peoples (UNDRIP) and the Truth and Reconciliation Commission (TRC), hear a survivor story, hear from heritage organizations named in the TRC about how they are responding to the Calls to Action, and to discuss how we can all respond at individual, local, regional, and international levels.

The **Roundtable** will be co-chaired by former ICOM President Alissandra Cummins, Director of the Barbados Museum and Historical Society and *Jisgang*, Nika Collison, a member of the Ts'aahl clan of the Haida Nation who has served as curator for the Haida Gwaii Museum for nearly 20 years. Additional speakers include: John Moses, a member of the Delaware and Upper Mohawk bands of the Six Nations of the Grand River Territory near Brantford, Ontario, the son, grandson and great-grandson of residential school survivors and Dr. Reg Crowshoe, a well-known Blackfoot ceremonialist who lives on the Peigan reserve in southern Alberta and is Executive Director of the Oldman River Cultural Centre.

The **Heritage and Nation Building Symposium** provides an opportunity to learn about heritage and national identity in different parts of the Commonwealth, museums and human rights, and sustainable development. Featured speakers include: International Council of Museums' President Suay Aksoy (Turkey) on "*Museums and Contested Histories: Saying the Unspeakable in Museums*" and Head, International Slavery Museum, National Museums Liverpool, UK Dr. Richard Benjamin on "*Agitators & Activists: Museums and their Relevance in a Postcolonial World.*"

We acknowledge that these events are taking place on the traditional territories of the Blackfoot and the people of the Treaty 7 region in Southern Alberta.

Register by May 30 before prices go up!

Member rates: Roundtable: \$150; Symposium: \$300 at:
http://www.maltwood.uvic.ca/cam/activities/upcoming_conferences/index.html.

Accommodations: Delta Calgary Downtown

Reserve by Friday May 19 to receive the exceptional rate of \$127/night plus taxes at the Delta Calgary Downtown, 209 4th Ave SE! Call Marriott Reservations at 1-800-268-1133 or 1-403-266-1980 or click here to [Book your group rate for Commonwealth Association of Museums - International Tri-Annual Conference](#)

Please Bring: A donation for a silent auction to raise funds for travel by delegates from developing nations (e.g., museum publication, local craft or museum product, or local food or drink packaged for export)

**CAM 2017 Triennial General Assembly
Calgary, Alberta, June 22, 2017
Agenda**

1. Call to Order
2. Adoption of the Agenda
3. Remembrance of Past Members
4. Approval of Minutes of the AGM, Jaipur, India, March 2016
5. Business Arising from Minutes
6. Financial Report and Approval of the 2015-2016 Financial Statements
7. Appointment of Accountant for Financial Statements
8. President's Report
9. CAM Bylaws
10. CAM Strategic Plan 2019-2023
11. BCEM & Fisheries Projects – Nicholas
12. Online Journal - Martin
13. CAM Funding Diversification Strategy
14. Election of Executive Council 2017-2020
15. 2020 Triennial General Assembly
16. Other Business

***Migration:Cities I (im)migration and arrival cities*
The Commonwealth Association of Museums, the
ICOM International Committees for the
Collections and Activities of Museums of Cities
(CAMOC) and Regional Museums (ICR)
Mexico City, October 28, 2017**

The second Migration:Cities workshop is being held in Mexico City in October as a pre-conference workshop for the CAMOC conference: *Museums of Cities and*

MIGRATION: CITIES (IM)MIGRATION AND ARRIVAL CITIES

Contested Urban Histories, October 30-31. The Call for Papers and registration information are now available on the CAMOC website:

<http://network.icom.museum/camoc/>

Canadian journalist and author Doug Saunders, whose book *Arrival City: How the Largest Migration in History is Reshaping Our World* (2010) inspired this project, will be the keynote speaker.

A web platform has been established that will feature videos about migration projects from both the museum and migrant perspective, offer insights from academic research, as well as practical tools and experiences. It will also connect professionals and promote exchange and mentoring opportunities, acting as a think-tank and contact zone between professionals and institutions alike.

CAMOC, CAM and ICR were successful in our application to ICOM for a Special Projects Grant to support this initiative in 2017. CAM is very excited to be a part of this project exploring the ways in which museums and migrants are interacting. For more information, to become involved as the project develops, or to submit a proposal for the Mexico City workshop, contact catherinec.cole@telus.net.

HUMAN REMAINS MANAGEMENT

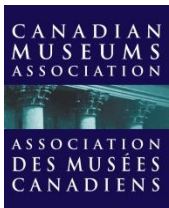
CAM is working in partnership with the Iziko Museums of South Africa, Museums Association of Namibia, National Museum of Botswana, and has now extended the partnership to include ICOM ICME (International Committee for Museums of Ethnology) ETHCOM (ICOM Standing Committee on Museum Ethics), ICOM Namibia and ICOM Botswana.

CAM received a €5,000 ICOM Special Projects Grant to continue work begun in 2016 towards the development of policy and guidelines for human remains management and repatriation in southern Africa in collaboration with museums, universities, governments, and indigenous community members. In Phase II, we

will continue research and discussion with regional and international experts through workshops and presentations, and community consultations with indigenous communities in each country through a second workshop on human remains management in Namibia in March 2018; a pilot repatriation of remains from Iziko Museums to Namibia to test draft policy and procedures; a virtual platform to communicate among partners and increase awareness of the project more broadly, an exhibition that will travel in Namibia and southern Africa, Policy for repatriation practices established between South Africa, Namibia and Botswana and pilot repatriation

CAM INTERNSHIP PROGRAMME

CAM has applied for funding from the Young Canada Works at Building Careers in Heritage Program of the Department of Canadian Heritage for an intern to work at the Museums Association of Namibia on the Human Remains Management Project. The program is administered by the Canadian Museums Association. We will hear whether or not we're successful by June.



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CAM DISTANCE LEARNING PROGRAMME

We have two students working on the first units of the program and eight nearing completion in South Africa. Two more students from Guyana have joined the cohort in the Caribbean making it 26 who are starting the program. If you need training in basic museum studies, please review the information on our website http://www.maltwood.uvic.ca/cam/programs/distance_learning.html and contact the Secretariat for more information or to register.

On Museum Solidarity, Leadership and Innovation with Catherine Cole

CAM Secretary-General Catherine C. Cole was interviewed by Viviane Gosselin, ICOM Canada board member through a Google Hangout. The interview focused on her work with CAM and with indigenous communities in Canada. You may watch it on YouTube: https://www.youtube.com/watch?v=hh_Ng--3rd4

CAM PUBLICATIONS

Download your copy of CAM's new publication *Access in Museums in South Asia* from our website

<http://www.maltwood.uvic.ca/cam/publications/access-museums-south-asia.html>

COMMONWEALTH NEWS

The Commonwealth Secretariat has announced that the next Commonwealth Heads of Government Meeting (CHOGM) will be held at Buckingham and Windsor palaces in the UK the week of April 16, 2018. CAM is meeting with other Commonwealth Organisations to determine how we will best be able to feed into the discussions of the heads of government.

COMMONWEALTH DAY



Commonwealth Day 2017 was celebrated at Westminster Abbey on 13th March, with the theme of 'A Peace-building Commonwealth'. Her Majesty Queen Elizabeth II was present in her capacity as the Head of the Commonwealth, accompanied by members of her family. The service included multi-faith prayers for peace and prosperity, readings by poets and paralympians, music and performances by students, and an address by the Honourable Dr Joseph Muscat, Prime Minister of Malta and Commonwealth Chair-in-Office. It was followed by a reception at Marlborough House, with an opportunity to share CAM's recent work with the Prince of Wales and the Duchess of Cornwall.

CAM MEMBERS



Obituary Michael Gondwe 1952-2017

Michael Gondwe was born on July 4, 1952. He taught school before he began working at the Museums of Malawi in 1980. Michael was head of Lake Malawi Museum in Mangochi from 1986-1990 and the Mzuzu Regional Museum from

1991-1999, and was the National Education Coordinator (Curator) for the Museums of Malawi until his retirement.

Mike was one of the first to take the CAM Distance Learning Program and went on to earn a Postgraduate Diploma in Museum and Heritage Studies from the University of Western Cape, South Africa. His program *Museum Saves Lives* was presented at the Commonwealth Heads of State and Government Summit in Trinidad as a case study for Commonwealth nations demonstrating how culture can achieve Millennium Development Goals.

Mike has been very active on the international museum scene playing a significant role in CAM and GCAM (Group for Children in African Museums) and spoke at ICOM conferences around the world as well as serving AFRICOM. He began serving on CAM's Board in 2003, as Vice-President from 2011-2014. He was recognized as a member of the CAM Cowrie Circle in 2014. He and Aaron Maluwa together earned recognition for their museum work with health issues which became a program for assistance to practical training in tropical medicine for nursing students at the University of Lethbridge. He was a leader who saw museums as instruments of positive good in the community through partnerships and practical approaches.

He will be dearly missed by his family and many friends and colleagues around the world as well as in Malawi. May he rest in peace and know that he contributed passionately and successfully to his national museum community the heritage and museums around the world. Mike died April 28, 2017 and has left behind his wife, Meek, and seven children, four boys and three girls.

RENEW YOUR CAM MEMBERSHIP OR JOIN NOW!

If you have not yet renewed your membership for 2017, please renew as soon as possible. CAM values your ongoing support. New members are always welcome. Members receive the *CAM Bulletin*, may participate in the distance learning programme, host an intern at your museum, receive a registration discount, and are eligible for travel bursaries for CAM events. CAM members have a voice – and votes – at ICOM and contribute to Commonwealth deliberations. Payment is accepted by PayPal, electronic bank transfer or bank draft. Please complete the membership form: http://www.maltwood.uvic.ca/cam/about/membership_info.html.

Welcome New Members

Laura Phillips, Aanischaaukamikw Cree Cultural Institute, Quebec, Canada; Haida Gwaii Museum, Skidegate, British Columbia; Alexandra Marsden, National Director, Museums Galleries Australia; Sipehelele Ntombela, KwaZulu Cultural Museum, Ulundi, South Africa; Museums Association of Saskatchewan, Canada; Anna Rebus, Museums and Heritage Consultant, Calgary, Alberta; Danielle Booroff, Glenbow Museum, Calgary; Elisabeth Joy, Canadian Conservation Institute, Canada

CAM Executive Council, 2014-2017

Executive

- President: Rooksana Omar, Chief Executive Officer, Iziko Museums of South Africa
- Vice-President: Amareswar Galla, Curator, Amaravathi Heritage Town, India
- Treasurer: Shabnam Inanloo Dailoo, Director/ Assistant Professor, Heritage Resources Management Program, Historical Resources Intern Program, Athabasca University (from May 2016)
- Past-President: Martin Segger, Centre for Global Studies, University of Victoria, Canada

Members

- Lumepa Apelu Hald, Principal Officer, Museum of Samoa
- Richard Benjamin, Head, International Slavery Museum, National Museums Liverpool, UK
- Claude Faubert, Museum Consultant, Canada
- David Mbuthia, Head, National Museums of Kenya (NMK) Central Region
- Kim Outten Stubbs, Deputy Director, National Museum of The Bahamas, Antiquities, Monument and Museum Corporation
- Huism Tan, Head, Curation and Exhibitions, National Library Singapore
- Mrinalini Venkateswaran, PhD student University of Cambridge, UK/Museum Consultant, New Delhi, India

CAM is an Affiliated Organisation of ICOM and an Accredited Commonwealth Organisation.

Join the CAM listserve by going to:

<https://lists.uvic.ca/mailman/listinfo/cam-l>

We're also on Facebook and Linked-In!

Contribute to the next *CAM Bulletin*!

Send news of people and events, or a 300 word profile of your institution by June 15 to CatherineC.Cole@telus.net